

BLACK CHALK WINE Wild Rose 2020

Jancis Pooison_ Jancis Robinson.com

Pale pink. Peaches, lime-and-cherry sherbet, white pepper and stone dust. Very delicate, fragrant, understated, but don't mistake that for neutrality. This is a wine with a strong sense of its chalk terroir and very much bearing the signet imprint of Black Chalk in its fine, long-boned, mineral-encrusted character. As the wine develops and warms in the glass, the fruit moves more and more into the blue spectrum, developing very pretty streaks of cassis and ripe mulberry liqueur, finishing chalky and long into blackcurrant-bud freshness. Leadley's Wild Rose seems to deepen and become more beautiful and intense as it gets older. One of the most exciting English sparkling rosés on the market. Is this because they are holding it back and giving it more bottle age? If so, it's working.



Described by Decanter magazine as 'the most respected wine critic and journalist in the world', Jancis writes daily for JancisRobinson.com (voted first-ever Wine Website of the Year in the Louis Roederer International Wine Writers Awards 2010), weekly for The Financial Times, and bi-monthly for a column that is syndicated around the world. She is also editor of The Oxford Companion to Wine, co-author with Hugh Johnson of The World Atlas of Wine and co-author of Wine Grapes - A complete guide to 1,368 vine varieties, including their origins and flavours, each of these books recognised as a standard reference worldwide.





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